

Advertiser.

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With a moderate amount of intelligence the study of the native singing soon reduced to an exact science, taking first the general *timbre* of the voices we find that they are music like the notes of a zither and sympathetic like the tones of a mourning-turtle dove of Carolina. The latter comparison is worthy of note, for one living in the suburbs of Honolulu can hear the dove plannively sing something that sounds like "ka o ho" and one can almost believe that it understands the Hawaiian language in its cooing. The native songs are like the old eight-rech' modes composed by Pope Gregory I., confined to a register of but seven notes. The general Hawaiian music is of a sad and sentimental nature. We understand His Majesty is anxious to have native airs all collected and published, and that he will shortly appoint some one to undertake the task to preserve the Hawaiian melo-